

Thank you for the Jump

Won Suk Han

I am first of all very happy that your Trans-Siberian trip ended in Beijing. As an artist (...) I am indeed very cheerfully concerned by performance (...). Mr. Guzzetti's action, his 'jump', has evoked an enormous greatfulness in me. The short but extremely interesting conversation I had with the Cameraman and the Dame on 'will' of the artist in front of his work and on the act of participation was very capturing indeed. I like to let the spectators react in connection to my work. In this sense the act of Mr. Guzzetti is very interesting. I would not have left him alone to jump in the maggots but we would have done some performances on my work together. I would have liked to talk with him more, for I think that him and I, we could become the 'best friends'.

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