## Sensing the Forum: A Collage

Sian Sullivan and Steffen Böhm

Social Forums, as with any encounter, are not simply about words exchanged and issues discussed. They also provide a context for sensual and embodied experiences through which all participants – all subjectivities – emerge somehow changed. In this collage we attempt to offer a hint of Forum sensuality through a range of images and recordings: an opening into some sights and sounds of Social Forums.

The collage, which can be found online at http://www.ephemeraweb.org/journal/5-2/5-2collage.htm consists of four parts:

- Demonstrating
- Debating
- Decentralising
- Dancing

This online collage is an integration of images taken at various European and World Social Forums from 2002 to 2005. The sound bites were recorded at the World Social Forum in Porto Alegre, Brazil, in January 2005.

Each Flash file is between 1MB and 2MB in size. So, we recommend a fairly fast Internet connection. This online collage can be experienced best by setting the speaker volume to medium. All photos were taken by Sian Sullivan and Steffen Böhm – except seven photos which Guto Maahs kindly allowed us to include in this collage. Many thanks also to Rafi Ahmad (rahmadb@essex.ac.uk) for the web-realisation of this project.

## the authors

For the last three years Sian Sullivan has held a Research Fellowship at the Centre for the Study of Globalisation and Regionalisation (CSGR), University of Warwick (www.csgr.org). She is soon to take up a Lectureship at the School of Development Studies, University of East Anglia. Sian is a member of the editorial collective of ephemera – and she also dances.

E-mail: s.sullivan@warwick.ac.uk

Steffen Böhm is the editor-in-chief of ephemera.

E-mail: sgbom@essex.ac.uk